

~Musical Theatre Workshop~

Saturdays 8:30-10:30

This class will be divided into approximately 12-week long sessions, culminating in a performance piece at the end of each session. Two pieces will be performed in the June 2017 Center Stage showcase. Classes will focus on the musical sensations In the Heights, Footloose and Shrek.

Each two-hour class will include one hour of vocal technique/repertoire and one hour of dance instruction in the styles reflected in musical theatre, i.e. jazz, hip-hop and tap-a specialty at Center Stage. Students will also learn elements of staging, partner dancing and using props.

Taught by Ms. Laura Halick, the vocal curriculum will include posture, breathing, tone production, diction & expression. Each performer will receive sheet music and accompaniment track of songs. Students are welcome to record vocalizes and vocal parts during class.

Dance training taught by Ms. Cristina Shockey will include stretching, strength training, jazz and tap foundation, partnering and stunt basics. Dancers need to wear comfortable clothing that allows for movement (not big, baggy sweats) and comfortable shoes. For the Spring session, tap shoes will be required.

Tuition & Fees:

One time registration fee: \$25

Tuition for each 12-week Workshop session: \$354

Payment options available

Credit cards are accepted

Checks payable to Center Stage

11094 B Lee Highway

Fairfax, Virginia 22030

WORKSHOP 1:

“Carnival Del Barrio” from In The Heights,

choreographed by teaching artist Ms. Jodeci Milhouse

We'll start the year off with this explosively fun, fast paced number, using hip-hop, jazz and Latin dance! In The Heights vocals feature many soloists, intricate harmonies and rhythmic elements.

Sept. 10, 17, 24; Oct. 1, 8, 15, 22, 29; Nov. 5, 12, 19; Dec. 3, 10
Performance: Dec. 17, 2016

WORKSHOP 2: “Footloose” from the musical Footloose

Adapted from the 1984 hit movie, Footloose features a Rock ‘n’ Roll score with catchy tunes and lyrics. The title song is a big company number with harmonies. The dance will incorporate small group elements, partnering and musical theatre jazz movement.

Jan. 7, 14, 21, 28; Feb. 4, 11, 18, 25; Mar. 4, 11, 18
Performance: March 25, 2017

WORKSHOP 3: “Freak Flag” from Shrek: the Musical

“Freak Flag” is a rousing rock anthem the Fairytale characters sing to empower themselves despite their flaws. The song features solos, small ensembles and full company singing. This performance will include staging and character parts from the Fairytale forest! Get ready for a crash course in the basics of Tap dancing!

Apr. 1, 8, 22, 29; May 6, 13, 20, 27; Jun. 3, 10, 17
Performance: June 24, 2017

Musical Theatre Workshop instructors

For 15 years, **Laura Halick** has been working at Center Stage as voice teacher, the non-competition drama/musical theatre instructor and the competition musical theatre team vocal coach. Ms. Halick also runs her own private voice studio, thriving with children, teenagers and adults who come from all over northern Virginia—from Chantilly to Springfield. Her students sing arias, jazz, musical theatre, and folk & popular songs. Through her private studio, she sponsors two recitals a year and coaches students for auditions to colleges, Governor's School, District Chorus, and summer programs. She also free-lances as a Music Director for musical theatre productions (most recently [In The Heights](#) & [Music Man](#)). Her students have sung with summer programs at Virginia's Governor's School, The Washington Opera Summer Institute, Shenandoah Conservatory, Stage Door, The Theater Lab of DC, and the Fairfax Institute of the Arts. Ms. Halick graduated from Catholic University of America's master of music program in vocal performance. Certified in Levels 1, 2, & 3 of Somatic Voicework©, the LoVetri Method, Ms. Halick's teaching methods include long-standing classical technique and recent advances in popular music technique. A full lyric soprano, she is an active member of three vocal associations: the National Association of Teachers of Singing, the Northern Virginia Music Teachers Association, and the Somatic Voicework© Teachers Association.

Cristina Cayere Shockey has finally come home and is so excited to share her love of dance and the Arts with children and teens! Cristina was in the first professional Company at Center Stage Performing Arts Center when Sherri Shortell opened its doors in 1990 as a non-profit to preserve the American Art form of Tap. Over 26 years she studied, performed and competed in Tap, Jazz, Ballet, Lyrical and Musical Theatre. She taught jazz, tap, and lyrical jazz for 13 years at various dance studios in the area such as Karen's Dance Factory, Linda's Ballet Workshop and, of course, her second home Center Stage. She has won awards through competition and has performed at amazing venues such as Disney World, the Smithsonian Institution, and Wolf Trap. She also enjoyed performing at Little Theatre of Alexandria and was the Dance Captain for shows such as "Crazy for You" (Patsy) and "Anything Goes" (Angel). She danced at George Mason University during her undergraduate studies and because of her love of teaching kids, went on to earn her Masters of Education. Cristina married her Marine and has been travelling the world for the last 15 years.

Jodeci Milhouse (singer/dancer/choreographer) is blazing her own path in the hip hop industry. She instructs and choreographs throughout the metro DC area. She has worked with renowned Directors and Choreographers such as Kenny Ortega, Debbie Allen, Geo Hubela, Dena Rizzo, and Bradley Taylor. Jodeci spreads her love for hip hop through her high energy workshops at Showstoppers and Destination Broadway. Her professional credits include Disney, Kennedy Center, Showtime at the Apollo as well as numerous instructional hip hop and dance videos.